

M.A (ENGLISH) Semester - 2 (CBCS) Examination
May/June-2022 (NEW COURSE)
FILM STUDIES(ELECTIVE-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 The film studies hold the mirror of contemporary society. Discuss (14)

OR

Que-1 Write a detailed note on the history of film studies.

Que-2 Describe in detail the various aspects of good cinema. (14)

OR

Que-2 Describe in detailed the various features of good documentary.

Que-3 Discuss 'Satranj ke Khiladi' as the masterpiece of Hindi cinema. (14)

OR

Que-3 Discuss the moral lessons reflected in Hindi cinema of first half of the 20th century.

Que-4 Evaluate one of the Master Craftsmen of second half of the 20th century. (14)

OR

Que-4 Discuss the theme of Hindi Cinema used by Master Craftsmen in the second half of the 20th century.

Que-5 Write short notes. (Any two) (14)

1. Satyajit Ray- as a film maker
2. Conflict in the Hindi film 'Aparajito'
3. Importance of Dialogue in Cinema
4. The role of Musician in Cinema
